

SECTIONS

Friday, September 15, 2017

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September 6, 2017, Music, Classical, City Classics

Music through Mid-September

Tue, Aug 29, 2017

Van Cliburn Competition silver medalist Kenny Broberg from Park University's International Center for Music swings into action at the Folly Theater for his first solo recital in Kansas City. Local audiences will have a chance to enjoy another outstanding pianist, Russian-born Natasha Paremski, in the Kansas City Symphony's opening weekend of classical concerts. Other orchestral concerts on tap include the season opening performances for the Midwest Chamber Ensemble and the UMKC Conservatory of Music and Dance.



**Midwest Chamber
Ensemble**

Orchestral Classics

Sunday, September 3 at

7:30 p.m.

Lutheran Church of the
Resurrection

9100 Mission Rd., Prairie
Village, KS

Free admission. For more information visit
<http://www.midwestchamberensemble.org>

The Midwest Chamber Ensemble opens its season with a performance of Ludwig van Beethoven's Symphony No. 8 as well as other orchestral pieces featuring winners of its 2017 Youth Concerto competition. Barry Zhang, piano, and Allen Zhang, violin, will perform with MCE, and Steve Lewis will conduct.

International Center for Music, Park University

Triumph! Van Cliburn Medalist Kenny Broberg in Concert

Sunday, September 10 at 4:00 p.m.

Folly Theater

300 W. 12th St., Kansas City, MO

For more information visit <http://icm.park.edu/>

Kenny Broberg, a student at the International Center for Music at Park University, recently earned the silver medal at the Van Cliburn International Piano Competition in Dallas, TX. His instructor is Stanislav Loudenitch, who was one of the co-winners of the same competition sixteen years ago. Broberg follows his impressive competition performance with his first solo recital in Kansas City and will perform works by Cesar Franck, Johann Sebastian Bach, Samuel Barber, and Franz Liszt.

Ensemble Iberica***Traveling Drum***

Monday, September 11 at 7:30 p.m.

MTH Theater at Crown Center

2450 Grand Blvd., Suite 301, Kansas City, MO

For more information visit <http://www.ensembleiberica.org>

Ensemble Iberica member Brandon Draper is the curator and performer of this musical exploration of the history of the drum and its use in different cultures, places, and times. The program begins its historical tour in 6000 B.C. Mesopotamia, and eventually moves through all of the continents of the world before arriving in New Orleans, finally resting in present day Kansas City. Ensemble Iberica will back an all-star line-up of master percussionists representing each destination. Among the percussionists are Fernando Achucarro, Josh Conner, Teryn Draper, Pat Conway, Clark Jamison, John Kizilarmut, Amado Espinoza, and Dean Allaudin Ottinger.

UMKC Conservatory of Music and Dance***Volker Brass: UMKC Graduate Fellowship Brass Quintet***

Tuesday, September 12 at 7:30 p.m.

White Recital Hall, UMKC Campus

4949 Cherry St., Kansas City, MO

Free admission. For more information visit

<http://www.conservatory.umkc.edu>

Volker Brass, the UMKC Graduate Fellowship Brass Quintet, will perform a free concert featuring the *Purcell Suite* arranged by Bernard Fitzgerald, Quintet No. 3 by the 19th-century Russian composer Victor Ewald, and *Vuelta del Fuego (Ride of Fire)* by Kevin McKee, among other works.

Kansas City Symphony***Rachmaninoff and Capriccio Espagnol***

Friday, September 15 at 8:00 p.m.

Saturday, September 16 at 8:00 p.m.

Sunday, September 17 at 2:00 p.m.

Helzberg Hall, Kauffman Center for the Performing Arts

1601 Broadway, Kansas City, MO

For more information visit <http://www.kcsymphony.org>

The Kansas City Symphony opens its classical series this season with a performance of the Rachmaninoff Piano Concerto No. 3 featuring soloist Natasha Paremiski. The pianist emigrated from Russia to the United States at the age of eight, and after training at the San Francisco Conservatory and Mannes College of Music, she made her debut with the Los Angeles Philharmonic at the age of 15. She has performed with many orchestras, including those of Dallas, San Francisco, San Diego, Toronto, Baltimore, Houston, and Minnesota. She also tours in Europe with such orchestras as the Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, Vienna's Tonkünstler Orchester, Royal Scottish National Orchestra, Orchestre de Bretagne, the Orchestre de Nancy, and the Royal Liverpool Philharmonic Orchestra. She has toured with Gidon

Kremer and the Kremerata Baltica in Latvia, the Benelux, the United Kingdom, and Austria and has performed with the National Taiwan Symphony Orchestra in Taipei. Her recital career includes performances at London's Wigmore Hall, the Verbier Festival, the Teatro Colon in Buenos Aires and on the Rising Stars Series of Gilmore and Ravinia Festivals. She appeared as part of the Harriman-Jewell Series in Kansas City in 2011.

The concert also features the brilliant *Capriccio Espagnol* by Russian composer Nicolai Rimsky-Korsakov, intended to evoke the exciting Mediterranean spirit of the Iberian Peninsula. Also on the program is the heartfelt homage, *Odna Zhizn*, by American composer Christopher Rouse, a Pulitzer Prize and Grammy award winner. He has written five symphonies, the most recent of which was premiered in Dallas earlier this year. *Odna Zhizn* received its premiere with the New York Philharmonic in 2010.

UMKC Conservatory of Music and Dance

Conservatory Orchestra

Friday, September 15 at 7:30 p.m.

White Recital Hall, UMKC Campus

4949 Cherry St., Kansas City, MO

For more information visit <http://www.conservatory.umkc.edu>

The UMKC Conservatory of Music and Dance Conservatory Orchestra presents its first concert of the year under the direction of Robert Olson. The featured work is Hector Berlioz's iconic *Symphonie Fantastique*. The orchestra will also perform Anton Webern's Passacaglia, Op. 1.

Bach Aria Soloists

BAS' Trio Bella

Saturday, September 16 at 1 p.m.

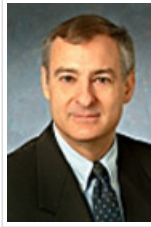
Kemper Museum of Contemporary Art

4420 Warwick Blvd., Kansas City, MO

Free admission. For more information visit <http://bachariasoloists.com/>

The women of Bach Aria Soloists—Elizabeth Suh-Lane, Sarah Tannehill Anderson, and Elisa Williams Bickers—present a free performance at the Kemper Museum of Contemporary Art, showcasing masterpieces by Johann Sebastian Bach, Claudio Monteverdi, tango composer Astor Piazzolla, and the contemporary Brazilian composer Guinga. The performance is being given in conjunction with an exhibition at the Kemper titled *Women to Watch | METALS*, which features emerging artists working in metal.

KCMetropolis only covers events that are listed on the ArtsKCGo.com calendar. If you wished to be considered for coverage, please make sure that your events are on ArtsKCGo.com at least one month out.



City Classics Music Columnist; Classical Contributor

Don Dagenais is a classical music and opera geek who has attended performances in Kansas City, nationally and around the world for over forty years. He had some academic training in music and was an amateur musician in his salad days, but has gained his musical chops as an audience member, board member, independent researcher and frequent lecturer on classical music and opera to civic and community organizations. He is a longtime preview speaker for the Lyric Opera of Kansas City. He has also spoken on classical music and opera subjects at several national conventions.

Don has served on numerous arts organization boards and has been the president of most of them, including the Lyric Opera of Kansas City, Heart of America Shakespeare Festival, Summerfest, Kansas City Civic Opera, Inspiration Point Fine Arts Festival (Opera in the Ozarks), The Coterie and the Metropolitan Ensemble Theatre. He has won several awards as an arts volunteer, including a Bravo award from a national organization for being one of the leading opera volunteers in the country and the Virtuoso award from ArtsKC, the Regional Arts Council, for being a leading arts volunteer in the Kansas City area.

Don is a charter member of the KCMetropolis.org staff and has written the classical music column, and also occasional reviews, since the first issue on October 5, 2008.

In his professional life Don is a senior real estate attorney with Lathrop & Gage, a major Midwestern law firm. He also teaches courses on real estate law and serves as an adjunct professor for the University of Missouri-Kansas City in both the business and law schools. His degrees are from Grinnell College and the Cornell Law School. He and his wife Patricia have been married for over forty years and have two daughters, now grown, both of whom were raised "in the arts." They are now doing the same with a grandson.
