



**PERFORMANCE EVENT**

**PART OF THE PARK ICM 1900 SERIES**

**NAME OF EVENT: PARK ICM MASTERS AND ALUMNI CONCERT**

**PERFORMERS: BEN SAYEVICH, VIOLIN  
LOLITA LIISOVSKAYA-SAYEVICH, PIANO  
DANIEL VEIS, CELLO**

**DATE: JANUARY 26, 2018**

**PLACE: 1900 BUILDING, 1900 SHAWNEE MISSION  
PARKWAY, MISSION WOODS, KANSAS  
66205**

**TIME: 7:30PM**

**TICKETS: \$10-\$20**

**[HTTP://1900BLDG.COM/PERFORMANCES/](http://1900BLDG.COM/PERFORMANCES/)**

**PROGRAM:**

Adagio in E major, K.261.....Wolfgang Amadeus Mozart (1756-1791)

Dances & Laments (2007-10) *for violin and cello*.....Peter Fribbins (1969-)  
-Daniel Veis, cello-

Violin Sonata No.3 in D Minor Op.108.....Johannes Brahms (1833-1897)

*Allegro*

*Adagio*

*Un poco presto e con sentimento*

*Presto agitato*

Violin Sonata in A minor FWV 8.....César Franck (1822-1890)

*Allegretto ben moderato*

*Allegro*

*Recitativo-Fantasia: Ben moderato*

*Allegretto poco mosso*

Zigeunerweisen, Op.20.....Pablo de Sarasate (1844-1908)

## **PERFORMER BIOGRAPHICAL INFORMATION:**

### **BEN SAYEVICH**

Lithuanian-Israeli violinist Ben Sayevich has established himself as one of the most distinguished violinists and teachers of his generation. He has concertized extensively throughout North America, Europe and the Far East and has appeared on radio and television as a soloist and chamber musician. He is featured as the soloist in a recording of Vivaldi's "The Four Seasons" with the Kansas City Chamber Orchestra. At the New England Conservatory he was chosen to play the Violin Concerto by Alban Berg for the celebration of the composer's centenary. Sayevich's interpretation carries the tradition that comes down directly from the composer, through his work on the piece with the late Louis Krasner, the commissioner, dedicatee and the violinist at the work's premiere.

His extensive activities with orchestras have included the concertmaster posts at the Kansas City Camerata and the Kansas City Chamber Orchestra, with both of which he made numerous concerto appearances, including Violin Concertos by Vieuxtemps, Glazunov, Mozart and Beethoven. He was also concertmaster of the Heidelberg Chamber Orchestra during a five-week world tour of Japan, Singapore and Canada.

Sayevich also maintains a vigorous schedule as chamber musician. He is a founding member of the Park Piano Trio, established at Park University in 2006, and is violinist of the London-based Rosamunde Piano Trio. With the Rosamunde Trio he has performed widely in Europe, including appearances on BBC Radio London, Irish Public Radio in Cork and the Abbado Festival Bologna. He is also a founding member of Quartet Accorda, which began in the 1990s and was officially incorporated in 2002.

Sayevich has taught at the University of Kansas, the Grieg Academy in Bergen, Norway, at the New England Conservatory, the Hartt School of Music and the Yellow Barn Music Festival, in Vermont.

Born in Kaunas, Lithuania, he studied violin in Vilnius from the age of 6 at the Churlonis School for the Performing Arts. At 12 he immigrated to Israel with his family and studied with Felix Andrievsky. At age 21 he went to the Juilliard School of Music to study with Dorothy DeLay, later moving to the New England Conservatory to continue studies with her (1981-85) and with Eric Rosenblith (1985-87). He is a recipient of the prestigious artist diploma from the New England Conservatory, where he was Rosenblith's teaching assistant.

## **LOLITA LISOVSKAYA-SAYEVICH**

Lolita Lisovskaya-Sayevich Born into a Tashkent (Uzbekistan) musical family, Lolita Lisovskaya-Sayevich began studying piano at the age of 4. In 1985 she entered the Uspensky Central Music School in Tashkent. In 1993 she started attending a private school for young musicians in Moscow, and that same year received the first prize at the Chopin International Piano Competition in Göttingen, Germany. She entered the Tchaikovsky Special Music School in 1995, and two years later was accepted to the Tchaikovsky Moscow Conservatory under the tutelage of Vera Gornostaeva, with whom she continued postgraduate study from 2002 to 2004. Lisovskaya-Sayevich also studied with Stanislav Ioudenitch at Park University.

In 1996 Lisovskaya-Sayevich received the first prize from the Nikolai Rubinstein International Piano Competition, and in 2007 the first prize at the Iowa Piano International Competition. She was awarded scholarships from the Rostropovich Foundation, the Spivakov Foundation and the Nikolai Petrov Foundation. She has also earned the laureate designation from the international program "New Names," and the festival "Virtuoso 2000" in St. Petersburg, Russia. Lisovskaya-Sayevich has recorded at the Hessen Radio Station in Frankfurt, Germany, and at Orfei Radio in Moscow.

Lisovskaya-Sayevich has presented numerous solo recitals and has played as a soloist with orchestras in Austria, France, Japan, Spain, Germany, Hungary, Italy and Russia. She has participated in many music festivals, including the Bashmet Festival in Tours, France, "Wave 2000" in Japan, International Musical Arts Institute in Maine (USA), Killington Music Festival in Vermont (USA), "Ars Longa" and "Primavera Classica" in Moscow. She collaborated with such renowned musicians as Daniel Muller-Shott, Shmuel Ashkenazy, members of the Boston Symphony Orchestra and many others. She now performs extensively in chamber music ensembles.

## **Daniel Veis**

Daniel Veis has been recognized as the finest Czech cellist since winning the First Prize at 1976 Prague Spring Competition and the Silver Medal at 1978 Tchaikovsky Competition in Moscow.

Born in Prague, he studied there five years at the Moscow Conservatory with N.Shakhovskaya. Since 1979, he has performed regularly as a reliable soloist with most of the major orchestras in such centers

like Avery Fisher Hall and Carnegie Hall N.Y., Royal Albert Hall London, Orchard Hall Tokyo, Auditori de Barcelona and Auditorio Nacional de Madrid, with V. Neumann, Ch. Mackerras, S. Baudo, L. Pesek, J. Belohlavek, G. Delogu, J. P. Saraste, Y. P. Tortelier, etc.

His repertoire is substantial and includes a lot of contemporary compositions. He has recorded works by Dvorak, Brahms, Schumann, Mendelssohn-Bartholdy, Tchaikovsky, Saint-Saens, Martinu, Shostakovich, Kabelac, Hanus, Sommer. In 1989, he became a guest-soloist of Czech Philharmonic Orchestra. In addition, to his solo career, he is a member of international Rosamunde Trio (with M. Tirimo and B. Sayevich).

He is a professor of cello and currently vice-dean at the Music Faculty of Academy of Performing Arts in Prague. He frequently gives master-classes and works in juries of international competitions.