



FOR IMMEDIATE RELEASE

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***Park University International Center for Music
Presents Concert For the Piano Lover***

*Featuring the Entire Piano Studio of Park ICM Artistic Director
Cliburn Gold Medalist Stanislav Ioudenitch including
2021 American Pianists Awards Winner Kenny Broberg*

KANSAS CITY, MO (October 15, 2021) — Park University International Center for Music (Park ICM) announced today that their 2021-2022 Season would continue on November 19th with an entire concert devoted to piano lovers. The concert will be held at the 1900 Building in Mission Woods, Kansas (corner of State Line Road and Shawnee Mission Parkway).

“It is extremely important for students to have performance opportunities,” said Park ICM Artistic Director Stanislav Ioudenitch, “Any musician needs to have the practical training of performing. That’s what we’re trained to do . . . to perform in public. These young artists in my piano studio are quite successful musicians already. They are award winning musicians, so something not to miss.”

The exciting line-up of artists includes all seven of Park ICM’s piano studio, including newcomers Sergey Belyavsky and Kuok-Wai Lio. The concert will culminate with 2021 American Pianists Awards Winner Kenny Broberg.

Other ICM students of note on the program include Ilya Shmukler, Sihao Qin, Kyoshiro HIRAMA and Anastasia Vorotnaya.

Held live and in person at the 1900 Building, the repertoire will feature:

Après une lecture du Dante: Fantasia quasi Sonata

Franz Liszt (1811-1886)

KYOSHIRO HIRAMA

La Valse

Maurice Ravel (1875-1937)

SIHAO QIN

“Le Gibet” from Gaspard de la Nuite
(1875-1937)

Maurice Ravel

Danse Macabre

Saint-Saëns/Liszt/Horowitz

ANASTASIA VOROTNAYA

Fantasia in C major “The Wanderer,” D 760
(1828)

Franz Schubert (1797-1828)

SERGEY BELYAVSKY

INTERMISSION

Prelude, Op. 45

Frédéric Chopin (1810-1849)

Polonaise-fantasia in A-flat major, Op. 61

KUOK-WAI LIO

Adagio in b minor, KV 540

Wolfgang Amadeus Mozart (1756-1791)

Fantasia in b minor, Op. 28

Alexander Scriabin (1872-1915)

ILYA SHMUKLER

Sonata No. 2 in e minor “Night Wind”, Op. 25

Nikolai Medtner (1880-1951)

KENNY BROBERG

Stanislav Ioudenitch – Professor of Piano, Park University

Stanislav Ioudenitch has garnered notable successes in music competitions including the gold medal at the XI Van Cliburn International Piano Competition in 2001. The Van Cliburn Competition launched a career that has taken Ioudenitch around the world for appearances with major orchestras in many of the world's important musical venues. In addition to concert performances, Ioudenitch has held a lifelong passion for teaching. In 2003, he founded the International Center for Music at Park University (Kansas City) where he is Artistic Director and master teacher of piano. In addition, he is the director of the Young Artists Music Academy (Kansas City) and vice-president of the Piano Academy at Lake Como, Italy. Since 2017, he is also associate professor of piano at Oberlin Conservatory. Ioudenitch is continually invited to teach masterclasses around the world. In September 2021, Ioudenitch was inducted into the prestigious Steinway Teacher Hall of Fame.

STUDENT BIOS (In Alphabetical Order):

Sergey Belyavsky

Born in Moscow into a family of musicians, Sergey Belyavsky began playing piano at age 5 and by nine was accepted to the finest music school in Russia, "Central Music School" (CMS) at the Moscow State Conservatory. Sergey was only eleven when he won his first international competition and at 12 he performed his first recital.

Since that his concert performances have spanned the globe. Already by age 25 Sergey has toured and performed in 28 different countries all over the world.

Sergey graduated from the finest Russian Central Music School (CMS) and following the CMS he graduated with honors from the famed Moscow State "Tchaikovsky" Conservatory, while being in class of Prof. Elisso Virsaladze in 2016. For a year in 2016/17 Sergey traveled to Tel Aviv to study with Prof. Arie Vardi.

In the year 2021 Sergey graduated from the Kalaidos Music School Switzerland, having the Master's Degree, while honing the mastery of his art with Prof. Lev Natochenny. Also, Belyavsky is in the process of obtaining a very special, high grade "Diplôme Supérieur de Concertiste" at Ecole Normale de Musique de Paris Alfred Cortot with Prof. Marian Rybicki. Currently Sergey is studying at the Park University in Kansas City Missouri with Prof. Stanislav Ioudenitch.

Since 2005, Sergey became a multiple prize winner of more than 20 competitions and festivals including Bronze Medal at Gina Bachauer International Artists Competition, Salt

Lake City, USA, Asia-Pacific International Fryderyk Chopin Piano Competition, Daegu, South Korea, winner of 2 special prizes for best Polonaise and Sonata performances, (no first awarded).

Sergey is the winner of Second & Audience Prizes at Ferenc Liszt International Piano Competition, Budapest, Hungary as well as the winner of Second & Audience Prizes at Maria Canals International Piano Competition, Barcelona, Spain.

Sergey Belyavsky has performed as a soloist as well as with internationally acclaimed symphony orchestras such as “Musica Viva” under the baton of A. Rudin, ‘Merit Artist of Russia’, Russian National Orchestra under the baton of A. Sladkovsky, ‘Merit Artist of Russia’, Chamber Orchestra «Kremlin” under M. Rakhlevsky ‘Merit Artist of Russia’; Georgian Chamber Orchestra, Ingolstadt, under L. Isakadze ‘Merit Artist of Georgia’, Moscow State Symphony Orchestra under Chief Conductor P. Kogan, Szeged Symphony Orchestra (Hungary); Budapest Symphony Orchestra of the Hungarian Radio; Kazakhstan State Symphony Orchestra; Kharkiv Philharmonic Orchestra, Ukraine; “Lviv Virtuosi” Chamber Orchestra, Ukraine; Tchaikovsky Symphony Orchestra under the baton of Vladimir Fedoseev, ‘People’s Artist of the USSR’, Orquestra Simfonica del Valles, Eduardo Portal, conductor; “Philharmonie der Nationen” under the baton of Justus Frantz. Sergey has released three solo CDs, most recently of Chopin’s 24 Etudes.

Kenny Broberg

American pianist Kenny Broberg continues to build a reputation as “one of the most intelligent and intense artists on the concert stage today” (Theater Jones) with fresh interpretations complemented by a natural, honest stage presence. The Minneapolis native first came to international attention when he captured the silver medal at the 2017 Van Cliburn International Piano Competition with performances marked by “an imaginative shaping of themes, revelation of inner voices, and an unflinching sense of momentum” (Texas Classical Review). He followed this with a bronze medal win at the 2019 International Tchaikovsky Competition, adding to previous prizes at the Hastings, Sydney, Seattle, and New Orleans International Piano Competitions. In 2021, he was named the winner of the American Pianists Association Award and received the Christel DeHaan Classical Fellowship.

Kenny has performed across Europe, Asia, Australia, South America, and North America, and worked with such esteemed conductors as Ludovic Morlot, Kent Nagano, Gerard Schwartz, Alexander Sladkovsky, Leonard Slatkin, Vasily Petrenko, Nicholas Milton, John Storgårds, Carlos Miguel Prieto, and Stilian Kirov. He has collaborated with the Royal

Philharmonic, Minnesota, Montreal, Indianapolis Symphony, Kansas City Symphony, Sydney Symphony, Seattle Symphony, Fort Worth Symphony, National Russian Youth Orchestra, and the Louisiana Philharmonic Orchestras, among others.

Lauded for “the ability to build a strikingly imaginative and intelligent program... [leading] his audience through a superbly conceived, brilliantly executed journey” (Theater Jones), Kenny enjoys juxtaposing the novel and familiar, bringing light to lesser-known works alongside classic repertoire. Recent and upcoming highlights include his Spivey Hall debut; a tour of rural Australian communities, along with a return to Sydney; residencies at the Mariinsky International Piano, Stars on the Baikal, Strings, and Sunriver Music Festivals; and recitals in Yokohama, Nagoya, Moscow, New York, and Los Angeles.

He has been featured on NPR, WQXR, APM’s Performance Today, MPR, and ABC (Australia) radio. In 2019, Kenny appeared at the Texas Medal of Arts Awards Gala, performing for honorees including Matthew McConaughey and Jennifer Holliday; he is also a finalist for the 2021 American Pianists Awards. Several of his performances at the 2016 Sydney International Piano Competition were included on CDs released on the Universal Music Australia label. His solo debut album was released in August 2017 on the Decca Gold label, featuring one of his signature pieces, the Barber Piano Sonata, as well as works by Bach, Schubert, Chopin, and Franck.

The first musician in his family, Kenny started piano lessons at age 6, when he was first fascinated by his mother’s upright—a wedding gift from her parents. He studied for nine years with Dr. Joseph Zins before entering the University of Houston’s Moores School of Music, where he earned a Bachelor of Music degree with Nancy Weems in 2016. He currently resides in Kansas City, Missouri, where he continues to be mentored by 2001 Cliburn Gold Medalist Stanislav Ioudenitch at the International Center for Music at Park University. Alongside his teachers, he is influenced by the recordings of Alfred Cortot, William Kapell, and Claudio Arrau.

A hockey and baseball athlete in high school, Kenny enjoys watching and playing sports; he’s even known to catch a livestream of a game while warming up for a performance.

Kyoshiro Hirama

Kyoshiro Hirama was born in 1998, in Osaka, Japan, and began his piano studies at the age of four. Hirama garnered attention when he received the 5th prize of the 7th Sendai

International Music Competition in Piano Section in 2019. He also won three grades of PTNA piano competition and received the 2nd prize and the Public Award at Student Music Competition of Japan, the Matsukata Music Encouragement Award (the 2nd prize) and many other competitions' prizes. He participated actively in piano academies including the Piano Academy Eppan, the Hamamatsu International Piano Academy and the Coimbra World Piano Meeting, etc.

Hirama has performed extensively at home and abroad, including U.S., Brazil, Uzbekistan, and Japan, and he was selected as a Chanel Pygmalion Days 2020 participating artist. He has collaborated with Sendai Philharmonic Orchestra, Sao Paulo Youth Symphony Orchestra, National Symphony Orchestra of Uzbekistan and so on. His numerous awards and scholarships include Yamaha Music Scholarships in 2017, 2018, and 2019, Benny and Edith Lee Music Scholarship in 2019-2020, Osaka Governor Awards, and the Neyagawa-City Meritorious Service Awards.

Currently, Hirama is a Master's Degree candidate studying piano performance with Stanislav Loudenitch, the Gold Medalist of the 11th Van Cliburn International Piano Competition, at the International Center for Music at Park University in Parkville, Missouri.

Kuok-Wai Lio

Praised by the Vancouver Sun as a "musician's musician" and for his "sensitive playing" by The New York Times, Macau-born pianist Kuok-Wai Lio is active as a soloist and chamber musician worldwide. He came to serious attention when, in January 2014, he replaced an indisposed Radu Lupu at the Peoples' Symphony Concerts at New York's Town Hall to rave reception.

Recent appearances include the music festivals of Santa Fe, Ravinia, Prussia Cove, Marlboro, Caramoor, Klavierfestival Ruhr, Kissinger Sommer, and Hong Kong Arts Festival. Kuok-Wai has appeared in recital at the Vancouver Recital Society, San Francisco Performances, Gilmore Rising Stars Series, Philip Lorenz Memorial Keyboard Concerts and Philadelphia Chamber Music Society.

He has performed at such venues as Weill Recital Hall at Carnegie Hall, Tonhalle Zürich, and Herkulesaal in Munich. As concerto soloist, he has collaborated with the Macau Orchestra, Hong Kong Philharmonic, Hong Kong Sinfonietta, China Philharmonic, Guangzhou Symphony, Pan Asia Symphony, Kansas City Symphony, Grand Rapids Symphony, California Symphony, Houston Symphony, Russian Symphony Orchestra and

Camerata Salzburg.

Kuok-Wai is a prize winner at the Sixth International Chopin Piano Competition of Asia (Tokyo), Fifth International Tchaikovsky Competition for Young Musicians (Japan), Ettlingen International Competition for Young Pianists (Germany), Third Seiler International Competition for Young Pianists (Germany), 65th Steinway & Sons International Youth Piano Competition (Beijing), 2005 Gina Bachauer International Young Artists Competition (USA), and 2007 International Fulbright Concerto Competition (USA). In January 2004, he received a Commendation of Merit given by the Chief Executive of Macau. Kuok-Wai is a recipient of the prestigious 2013 Avery Fisher Career Grant.

Born in 1989, Kuok-Wai began his piano lessons at the age of five with Lilik Juniwatie Sutiono. He continued his musical studies at the Hong Kong Academy for Performing Arts and the Curtis Institute of Music, under support from the Cultural Affairs Bureau of Macau. His principal teachers have included Gabriel Kwok and Gary Graffman. Kuok-Wai has been invited by Sir András Schiff to take part in his open master classes held in Europe. He is currently pursuing an Artist Diploma at the International Centre for Music at Park University with Stanislav Ioudenitch.

Sihao Qin

Sihao Qin began playing piano at the age of five. He was admitted to the Central Conservatory of Music Middle School in Beijing, China; and studied with Zhiwei Zhang and Qifang Li. In 2017, he attended The Barstow School and Young Artists Music Academy in Kansas City. He currently studies with Stanislav Ioudenitch at the International Center for Music at Park University.

He has received awards in several piano competitions including The Fourth Shenzhen Piano Open Competition and Young Musicians International Competition in Los Angeles. He Performed with National Symphony Orchestra of Uzbekistan and Jilin Symphony Orchestra.

Ilya Shmukler

Ilya Shmukler started his musical education in Moscow at the age of five. Currently he studies at International Center for Music at Park University (Parkville, Missouri, USA) with Professor Stanislav Ioudenitch as well as at Tchaikovsky Moscow State Conservatory with Professor Elena Kuznetsova and Associate Professor Sergey Kuznetsov.

Mr. Shmukler is an award winner of a number of piano competitions such as: IV International Festival-Competition “Musica Classica” (Ruza, Russia, 2009), Grand Prix; Festival “Origin” (Moscow, Russia, 2009) – Grand Prix; 46th International Radio Competition for Young Musicians “Concertina Praga” (Prague, Czech Republic, 2012) – Winner Diploma; V International Rachmaninov Music Competition (St. Petersburg, Russia, 2012) – 2nd Prize; I International Competition “Scriabin – Rachmaninov” (Sofia, Bulgaria, 2012) – Grand Prix; the 3rd Shigeru Kawai International Piano Competition (Tokyo, Japan, 2019) – 1st Prize and Audience Award; the New York Virtuoso International Competition (New York City, the USA, 2021) – 1st Prize.

As a participant of projects of International Charitable Fund “New Names,” he was involved in a number of festivals such as “Crescendo” and “Stars on the Baikal.” The name of Ilya Shmukler is listed in the “Golden Book – the names of the young talents.”

Mr. Shmukler has repeatedly played in the leading Concert Halls in Russia, Japan, the USA, Austria, the Netherlands, Italy, Spain, Bulgaria, Germany, Lithuania, Moldova, Kazakhstan. He has played with several orchestras, among them with the Mariinsky Theatre Symphony Orchestra (Russia) and Bayer-Symphoniker Orchestra (Germany). He recorded for CD, TV, and radio programs such as “Radio of Russia.” In 2017 he was broadcast by “Medici.tv”.

Anastasia Vorotnaya

Anastasia Vorotnaya was born in 1995 in Togliatty, Russia. When she was six years old, she started to study in Togliatty’s Musical academy. During this period, Anastasia participated and took first prizes in many regional and international piano competitions. In 2004, Anastasia started studying at the Central Music School of the Moscow State Conservatory under Vasily Ermakov, during which time she again achieved numerous firsts and grand prizes in national and international piano competitions. In June 2010 she released her first CD by Concertino Praga Radio.

Ms. Vorotnaya has played in halls across the world including Carnegie Hall, New York, Musikverein, Vienna, Auditorio Nacional, Madrid, Rudolfinum, Prague, the Grand and Small halls of the Moscow State Conservatory, Armoury Museum of Moscow Kremlin, Chamber and Svetlanovskiy halls of Moscow International House of Music, Tchaikovsky hall, and many others.

As a member of The Vladimir Spivakov International Charity Foundation and “New Names” International Charity Foundation, she has had recital concerts in many different Russian cities. Plus, she has taken part of international tours to such countries as: Japan,

Denmark, Germany, Belgium, USA, Austria, Spain, Georgia, Azerbaijan, Latvia, and others.

From 2012 until 2019 Anastasia was a student of Escuela Superior de música Reina Sofía under Professor Dmitri Bashkirov, winning the Yamaha Piano Scholarship in 2014. Since 2016, Ms. Vorotnaya has been a student at the Lake Como International Piano Academy where she met Stanislav Ioudenitch. In 2017, she won Yamaha Music Europe Scholarship. Since 2019, Anastasia has been pursuing her Artist Diploma at the International Center for Music at Park University under Professor Stanislav Ioudenitch.

Tickets and Information

Tickets are \$30 per adult and \$10 for students with a valid student ID. Masks are a must in this intimate theater. Vaccinations are not mandated but encouraged. Tickets can be obtained on line at <https://1900bldg.com/events/2021/11/19/stanislav-ioudenitch-class-recital-presented-by-park-icm>.

Parking is free and freely available. Additional information can be found at ICM.PARK.EDU.

ABOUT PARK INTERNATIONAL CENTER FOR MUSIC

Park University International Center for Music (Park ICM) was established (ICM.Park.Edu) at Park University in 2003. This All-Steinway School trains and educates the next generation of accomplished musicians in a focused and creative atmosphere with an international faculty of renowned excellence. Park ICM offers degree, certificate, and diploma programs at the graduate and undergraduate levels. Our courses of study are focused in the areas of performance in violin, viola, cello, and piano. At the core of all ICM programs is one-on-one studio instruction providing vital interactions between the student and master faculty, now completing its 18th season. This extremely exclusive music academy selects just over 30 students each year to study in the historic European apprenticeship tradition. Each student receives individual studio instruction twice weekly.

Park's amazing campus provides focused and uninterrupted practice time 24-hours daily in a serene and extremely supportive environment. The international faculty's incredible network of acquaintances throughout the world provides for master classes with renowned guest artists in each performance degree.

The European tradition demands public concerts as part of student training that creates

performances alongside faculty in sublime intimate concerts throughout Kansas City. Ultimately, the Park ICM master faculty mentors inspiring apprentice musicians and trains them in music and performance. The master faculty also coaches musicianship and career development so that the students will become award-winning musicians, traveling the world, and entertaining the most discerning music lovers across all continents.

Visit <https://icm.Park.edu/events-performances/> for more information about Park ICM's 2021-2022 performance season. High-resolution photos of the performers can be obtained by contacting Ellen McDonald at 816-213-4355 or ellen@mershonandmcdonald.com.

ADDITIONAL INFORMATION:

Social Media

Receive updates by joining Park ICM Facebook at <https://www.facebook.com/ICMPark/>, [@ICMPark on Instagram](#) and following [@ICM_Park](#) on Twitter.

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