



PARK UNIVERSITY
INTERNATIONAL
CENTER FOR MUSIC

FOR IMMEDIATE RELEASE

CONTACT: Ellen McDonald

816.213.4355

Ellen@mershonandmcdonald.com

Park ICM's Annual Concert "Stanislav & Friends"
Features Event Namesake Performing
Tchaikovsky's Famed Concerto No. 1
Stanislav Ioudenitch Won Van Cliburn with Beloved Concerto

Performance to include "Flight of the Bumblebee" For Two Pianos, the KC Premiere of "Canzona Matinata" from Broberg & Ioudenitch's new album "Songbird," and the Grand Finale to ICM's 20th Anniversary Celebration, Tchaikovsky's Famed First Piano Concerto Featuring Pianist Stanislav Ioudenitch and the Kansas City Chamber Orchestra

KANSAS CITY, MO (February 28, 2023) — Stanislav Ioudenitch, Founder and Artistic Director of Park International Center for Music, released the full roster of musicians and concert's repertoire for the organization's annual concert event: Stanislav & Friends, Kauffman Center, Saturday, March 11, 2023, 7:00 p.m. in Helzberg Hall. It will officially celebrate the Center's 20th Anniversary.

The full line-up of solo musicians for ***Stanislav & Friends 2023*** includes:

1. **Stanislav Ioudenitch, Piano** – Van Cliburn Gold Medalist, Park ICM Founder and Director Park ICM Piano Studio.
2. **Behzod Abduraimov, Piano** – London International Piano Competition Gold Medalist, protégé of Stanislav Ioudenitch and Artist in Residence, Park ICM.
3. **Kenny Broberg, Piano** – Winner 2021 American Pianists Awards, 2017 Van Cliburn Silver Medalist, 2019 XVI International Tchaikovsky Competition Bronze Medalist.

4. **Maria Ioudenitch, Violin** – Winner 2021 Joseph Joachim International Violin Competition (Germany), Winner 2021 Tibor Varga International Violin Competition (Switzerland), Winner of the Ysaÿe Prize and 2021 Ysaÿe International Music Competition. Daughter of Stanislav and Tatiana Ioudenitch.
5. **Daniel Veis, Cello** – International Tchaikovsky Cello Competition Gold Medalist and Director Cello Studio at Park ICM.
6. **Ben Sayevich, Violin** – Recipient of the American-Israeli Cultural Foundation Award and Director of Violin Studio at Park ICM.
7. **Ilkhom Mukhiddinov, Violin** – First prize at Hellam Young Artist Competition, finalist and “Jury special mention” Leonid Kogan international Competition, and 1st Prize Naftzger competition.
8. **Laurel Gagnon, Violin** – Third Prize Elmar Oliveira International Violin Competition (January 2022), Fourth Prize Singapore International Violin Competition (2019) and performed in the live rounds of the Queen Elisabeth Competition in Brussels (2020).
9. **Michael Davidman, Piano** – 2021 Finalist American Pianists Awards. Third prize and orchestra prize in the 2022 Long-Thibaud international piano competition. Michael also received a four-year scholarship from the Chopin Foundation of the United States.
10. **Sergey Belyavsky, Piano** – Sergey is a prize winner of more than 30 international competitions and festivals including 2nd Prize and Audience Prize at the 76th Concours de Genève (2022) and 1st Prize at Artciál International Piano Competition.
11. **Dilshod Narzillaev, Cello** – Winner of several competitions and made his debut with the Boston Pops Orchestra in Symphony Hall in May of 2022.
12. **Lolita Lisovskaya-Sayevich, Piano** – Gold Medal Chopin International Piano Competition, Collaborative Piano Director Park ICM.

Three items of particular note on this year’s program:

1. Audiences will have the chance to hear a sneak peak of two pieces from violinist Maria Ioudenitch’s new album, *Songbird*, featuring ICM’s own Kenny Broberg on piano. Recorded in Berlin, Maria furthers, “It is a collection of songs and pieces dear to my heart, including Schubert’s monumental Fantasy.” The album will be released on March 24th by Warner Classics and Erato and was one of Maria’s prizes for winning the Joseph Joachim International Violin Competition in 2021.

2. Park ICM is extremely excited to be bringing Maestro Andrés Franco to guest conduct the Kansas City Chamber Orchestra. Maestro Franco continues to delight audiences with his imaginative programming and energetic style. A frequent guest conductor in the U.S., Europe and South America, Park University is thrilled to be presenting him to Kansas City audiences to conduct two beloved pieces, Johan Strauss's Zigeunerbaron Overture and the big finale, Tchaikovsky's "Concerto No. 1 in B flat minor, Op. 23" featuring Franco's friend, Stanislav Loudenitch, on piano.
3. Speaking of the finale, in its short history, **Stanislav & Friends** has become known for leaving audiences wanting more, especially through Loudenitch's ability to program a great BIG FINISH. The first year, it was Liszt's "Hungarian Rhapsody;" in 2020 on the big screen at Boulevard Drive-in, it was John Philip Sousa's "Stars and Stripes Forever" for eight hands on two pianos; in 2022, Loudenitch performed Maurice Ravel's "Concerto for the Left Hand." So how can this be topped? By presenting one of the most beloved concertos in the classical music repertoire, Pyotr Ilyich Tchaikovsky's "Concerto No. 1 in B flat minor, Op. 23." Its significance is substantial as it is with this very piece that Loudenitch won the Gold Medal in the 2001 Van Cliburn International Piano Competition. And it is also with this same piece that Van Cliburn won the Gold Medal in the first International Tchaikovsky Competition in Moscow in 1958*. It is sure to bring the audience to their feet and conclude the International Center for Music's 20th Anniversary celebration in grand style.

The full repertoire of Stanislav & Friends includes:

1. Sergei Rachmaninoff: Trio élégiaque No. 1 in G minor
Ben Sayevich, violin, Daniel Veis, cello, Lolita Lisovskaya-Sayevich,
piano
2. Pablo de Sarasate: Navarro for two violins and piano, Op. 33
Ilkhom Mukhiddinov, violin, Laurel Gagnon, violin, Lolita Lisovskaya-
Sayevich, piano

3. Claude Debussy: Nocturnes, L91 (Transcribed by Maurice Ravel)
2. *Fêtes*
Rimsky-Korsakov: Flight of the Bumblebee
Michael Davidman, piano and Sergey Belyavsky, piano
4. Carl Maria von Weber: Adagio und Rondo
Dilshod Narzillae, cello, and Lolita Lisavskaya-Sayevich, piano
5. Amy Beach: Romance for violin and piano, Op. 23
Nikolai Medtner (Arr. Kenny Broberg): Canzona Matinata
Maria Ioudenitch, violin, Kenny Broberg, piano
6. Modest Mussorgsky: Pictures at an Exhibition
Promenade
Limoges. The Market (the Great News)
Catacombs (Roman Tomb) with the Dead in a Dead Language
The Bogatyr Gates (in the Capital Kiev)
Behzod Abduraimov, piano

Intermission

With the Kansas City Chamber Orchestra, Guest Maestro Andrés Franco

Conducting

1. Johan Strauss: Zigeunerbaron Overture
2. Pyotr Ilyich Tchaikovsky: Concerto No. 1 in B flat minor, Op. 23
Stanislav Ioudenitch, Pianist

CONCERT EVENT PRICING AND TICKETS:

Tickets for Stanislav & Friends at the Kauffman Center for the Performing Arts, Saturday, March 11, 7:00 p.m., range from \$7.50 (for students with ID) to \$50. Kauffman Center fees do apply. Self or valet parking is available with purchase through the Kauffman Center.

For Single Tickets, Visit:

<https://tickets.kauffmancenter.org/20410>

For more information, visit <https://icm.park.edu/events-performances/stanislav-and-friends-2023/>.

ABOUT PARK INTERNATIONAL CENTER FOR MUSIC

Park ICM was established at Park University in 2003. This All-Steinway School trains and educates the next generation of accomplished musicians in a focused and creative atmosphere with an international faculty of renowned excellence. Park ICM offers degree, certificate, and diploma programs at the graduate and undergraduate levels. Our courses of study are focused on the areas of performance in violin, viola, cello and piano. At the core of all ICM programs is one-on-one studio instruction providing vital interactions between the student and master faculty, in its 20th season. This extremely exclusive music academy selects just 30 students each year to study in the historic European apprenticeship tradition. Park's amazing campus provides focused and uninterrupted practice time 24-hours daily in a serene and extremely supportive environment. The master faculty also coaches musicianship and career development so that the students will become award-winning musicians, traveling the world, and entertaining the most discerning music lovers across all continents.

Visit icm.park.edu for more information about Park ICM's students, faculty, and performance season. High-resolution photos can be obtained by contacting Ellen McDonald, Publicist, at [816-213-4355](tel:816-213-4355) or ellen@mershonandmcdonald.com.

ADDITIONAL INFORMATION:

Social Media

Receive updates by joining Park ICM Facebook at www.facebook.com/ICMPark, or following @ICM_Park on Twitter or icmpark on Instagram.

*After returning home from his win in Moscow in 1958, Van Cliburn was given a ticker tape parade, in New York City, the only time such an honor has been given to a classical musician. After the parade, Cliburn told the audience,

"I appreciate more than you will ever know that you are honoring me, but the thing that thrills me the most is that you are honoring classical music. Because I'm only one of many. I'm only a witness and a messenger. Because I believe so much in the beauty, the construction, the architecture invisible, the importance for all generations, for young people to come that it will help their minds, develop their attitudes, and give them values. That is why I'm so grateful that you have honored me in that spirit."

It is in this spirit that Park University and Cliburn's mentee, Stanislav Ioudenitch, continue to promote the love of and devotion to the development of classically trained musicians and to the celebration of their training at Stanislav & Friends 2023.

###

**Please direct all media inquiries to Ellen McDonald
816-213-4355 or ellen@mershonandmcdonald.com.**